

MUSIC - UNIVERSITY OF TORONTO



3 1761 03417 8715

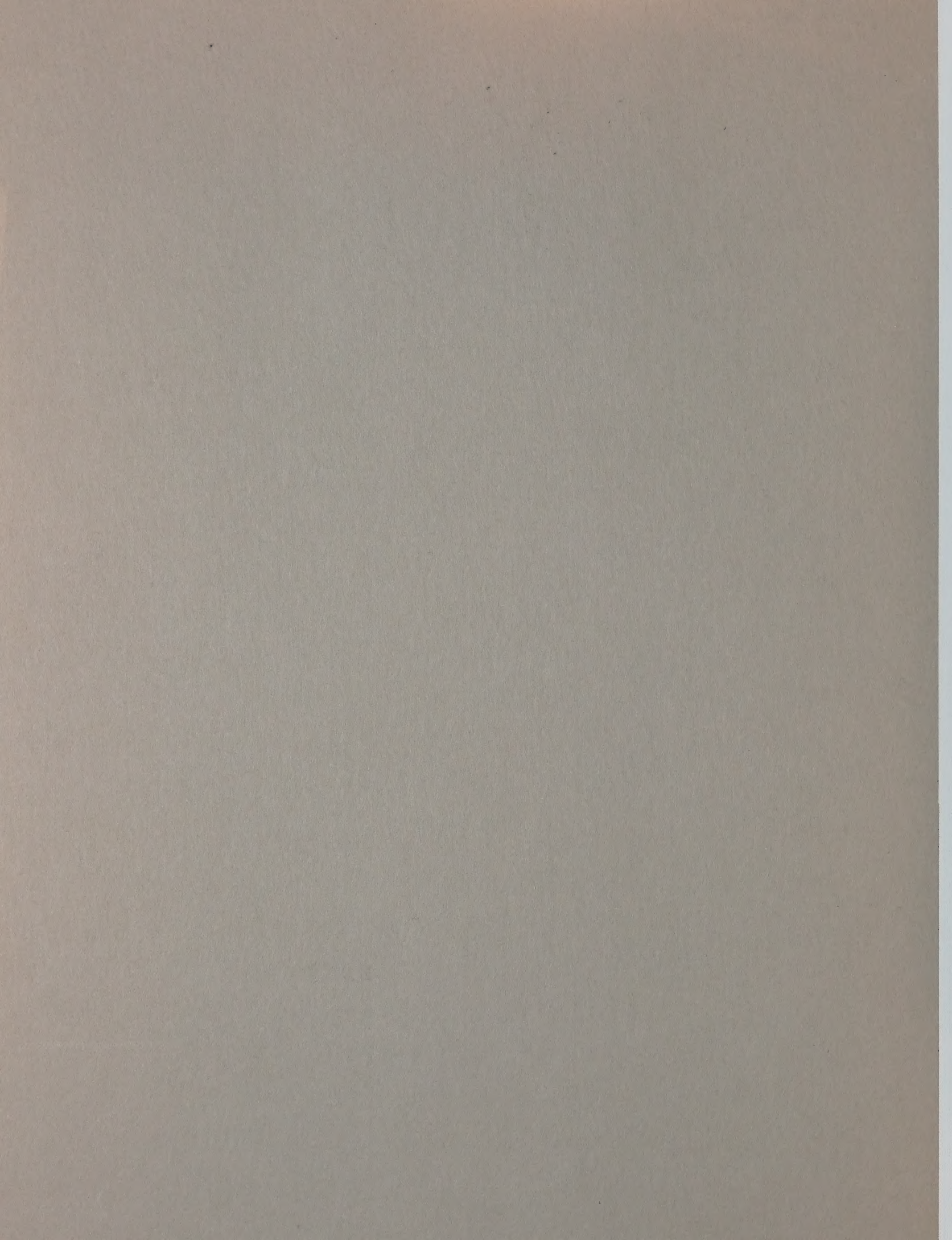
Debussy, Claude  
[D'un cahier d'esquisses,  
D'un cahier d'esquisses,  
pour piano.

M

25

D4D8







7874  
D289ce

1.80



pour  
PIANO  
par

CLAUDE DEBUSSY.

— pour Piano  
pour Piano 4/ms.  
pour Violon et Piano  
chaque 2 Fr. net.



Propriété des Editeurs pour tous pays  
Tous droits d'Exécution publique et de Reproduction réservés

**SCHOTT FRERES**  
**BRUXELLES** **PARIS**  
30, Rue St-Jean 69, Fg. St-Martin

Copyright 1904 by Schott Frères, Bruxelles  
" 1911 " " " "

Imprimé en Belgique

17-2-59  
8051

SOLE AGENTS  
C. F. PETERS CORPORATION  
373 FOURTH AVE., NEW YORK 16, N. Y.  
Catalogue No. Sch. 17.



M  
R5  
D4D8

# ...D'un Cahier d'Esquisses.

Claude DEBUSSY.

*Très lent (sans rigueur).*

PIANO.

*Retenu*

*Rubato*

*pp*  
*au Mouvt (doucement expressif)*

M. G.

*Rubato*

*au Mouvt*

*ppp*

*pp*

*p*

*ppp*

*pp*

*(la basse toujours un peu flottante)*

Tous droits d'édition, d'exécution publique, de traduction, de reproduction et d'arrangements réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.

Schott Frères, Editeurs à Bruxelles.

S. F. 5104



*En animant peu à peu*

First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a supporting bass line. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as *En animant peu à peu*. A dynamic marking *poco a poco cresc.* is written above the bass staff.

Second system of musical notation. The treble staff features a more complex texture with many beamed notes. The bass staff continues the bass line. Dynamic markings include *mf* in the treble and *p dim.* in the bass.

Third system of musical notation. The treble staff has dense chordal textures. The bass staff has a steady eighth-note pattern. A dynamic marking *p* is present in the treble, and *p dim.* is in the bass. The word *Retenu* is written above the treble staff.

Fourth system of musical notation. The treble staff has a melody with a crescendo leading to a forte (*f*) section. The bass staff has a complex texture with many beamed notes. Dynamic markings include *pp*, *mf*, *f*, and *p*. The word *au Mouvt* is written above the treble staff.





*En animant*

First system of musical notation. The top staff features a melodic line with dynamics *più p*, *dim.*, and *p*, and the instruction *(en dehors)*. The middle staff contains the marking *M. G.*. The bottom staff provides a harmonic accompaniment.

Second system of musical notation. The top staff includes dynamics *mf*, *f*, *dim.*, *pp*, and *ppp*, along with the instruction *Rubato*. The middle and bottom staves continue the harmonic accompaniment.

Third system of musical notation. The top staff includes the instruction *ad libitum*. The middle and bottom staves show a transition from *pp* to *f* and then *pp*.

Fourth system of musical notation. The top staff includes dynamics *f*, *p*, and *ppp*. The middle and bottom staves show a transition from *pp* to *pp*. The system concludes with a double bar line and a key signature change to three flats.



*expressif (un peu en dehors)*

(♩. = ♩)

*pp*

*ppp*

*p*

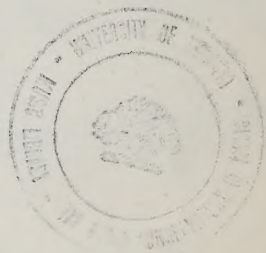
*pp*

*Encore plus lent et plus lointain*

*pp*



IMPRIMERIE DE MUSIQUE  
DOGILBERT, S. A.  
73, RUE BOTANIQUE, BRUXELLES





Em.13-3-69

M  
25  
D4D8

Debussy, Claude  
[D'un cahier d'esquisses,  
D'un cahier d'esquisses,  
pour piano.

UNIVERSITY OF TORONTO

EDWARD JOHNSON  
MUSIC LIBRARY



